

# Snowy Afternoon

Ray Davies 1966 (as recorded by the Kinks) (as ruined by Susan)

INTRO NOTE RIFF ON [Dm] and [A7]:

	Dm	Dm	A7	A7
A	-5-5-3-3-	-2-2-1-1-	-0-0-----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

[Dm] ↓ ↓ ↓ ↓ / [Dm] ↓ ↓ ↓ ↓

[Dm] February's [C] just begun  
Has [F] anybody [C] seen the sun?  
[A] Chillin' on a [A7] snowy after-[Dm]noon  
And I can't [C] feel my toes, my [F] travel mug of [C] coffee froze  
[A] All I've got's this [A7] snowy after-[Dm]noon [Dm]

[D7] Save me, save me, save me from this [G7] free---eeze [G7]  
It's [C7] never over 24 de- [F] grees [A7]  
And I'd [Dm] love to have some [G7] better news  
[Dm] Or home deliver- [G7] - y of booze  
[F] Chillin' on a [A7] snowy after-[Dm]noon [Dm]

In the [Dm] wintertime [A7]  
In the [Dm] wintertime [A7]  
In the [Dm] wintertime [A7]

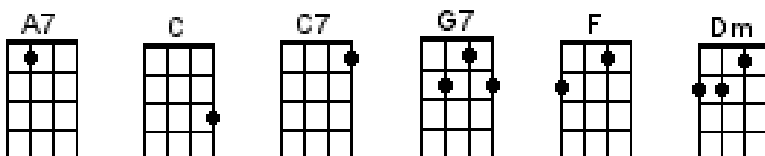
The [Dm] groundhog's waking [C] in P.A.  
We [F] wonder what he's [C] got to say  
[A] About when we can [A7] put away the [Dm] long johns  
Or when the [C] ice will melt, and [F] we'll regain our [C] mental health  
[A] Forget about this [A7] snowy after-[Dm]noon [Dm]

[D7] Groundhog, groundhog, help us think of [G7] Spring [G7]  
And [C7] days without chapped lips and static [F] cling [A7]  
Around the [Dm] corner [G7] would be great,  
But [Dm] six weeks ain't so [G7] far away  
[F] Dreamin' on a [A7] snowy after-[Dm]noon [Dm]

In the [Dm] wintertime [A7]  
In the [Dm] wintertime [A7]  
In the [Dm] wintertime [A7]

**[D7]** Save me, save me, save me from this **[G7]** free---eeze **[G7]**  
 It's **[C7]** never over 24 de- **[F]** gres **[A7]**  
 And I'd **[Dm]** love to have some **[G7]** better news  
**[Dm]** Or home deliver- **[G7]** - y of booze  
**[F]** Chillin' on a **[A7]** snowy after-**[Dm]**noon **[Dm]**

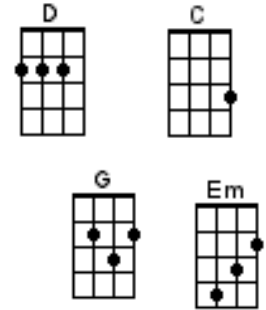
In the **[Dm]** wintertime **[A7]**  
 In the **[Dm]** wintertime **[A7]**  
 In the **[Dm]** wintertime **[A7]**  
 In the **[Dm]** wintertime **[A7]**  
 In the **[Dm]** wintertime **[A7]** / **[Dm]**↓



# HANDLE WITH CARE - Travelling Wilburys

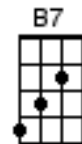
INTRO: 1 2 3 4 / [D][C] / [G] / [D][C] / [G] /

[D] Been beat [C] up and [G] battered around  
[D] Been set [C] up and I've [G] been shut down  
[C] You're the best thing that [G] I've ever [Em] found  
[C] Handle [D] me with [G] care



[D] Repu-[C]tations [G] changeable  
[D] Situ-[C]ations [G] tolerable  
[C] But baby you're a-[G]dora-[Em]ble  
[C] Handle me with [D] care [D7]

Solo 1: [G] I'm so [B7] tired of [C] being [D] lonely  
[G] I still [B7] have some [C] love to [D] give  
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]



Solo 2: Every-[C]body's got somebody to [G] lean [G] on  
Put your [C] body next to mine and [D] dream [D] on

[D] I've been fobbed [C] off and I've [G] been fooled  
[D] I've been [C] robbed and [G] ridiculed  
In [C] daycare centers and [G] night [Em] schools  
[C] Handle [D] me with [G] care

[D][C] / [G] / [D][C] / [G] /

[D] Been stuck in [C] airports [G] terrorized  
[D] Sent to [C] meetings [G] hypnotized  
[C] Overexposed com-[G]mercial-[Em]ized  
[C] Handle me with [D] care [D7]

Solo 1: [G] I'm so [B7] tired of [C] being [D] lonely  
[G] I still [B7] have some [C] love to [D] give  
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]

Solo 2: Every-[C]body's got somebody to [G] lean [G] on  
Put your [C] body next to mine and [D] dream [D] on

I've [D] been up [C] tight and [G] made a mess  
But [D] I'll clean it [C] up my [G] self I guess  
[C] Oh the sweet [G] smell of suc-[Em]cess  
[C] Handle [D] me with [G] care [C]  
[C] Handle [D] me with [G] care [G]

# San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

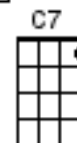
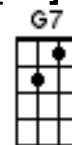
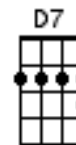
I got the [C] blues from my baby, left me  
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

## KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

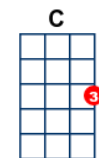
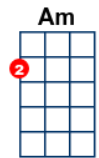
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay....

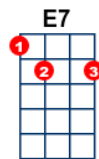
[F!] [C!]

# California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

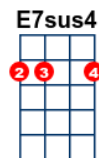
All the leaves are [Am] brown  
 ([G] leaves are [F]brown)  
 And the [G] sky is [E7sus4] gray  
 (and the sky is [E7]grey)  
 I've been for a [C] walk  
 (I've been [E7] for a [Am] walk)  
 On a [F] winter's [E7sus4] day  
 (on a winter's [E7] day)  
 I'd be safe and [Am] warm  
 (I'd be [G] safe and [F] warm)  
 If I [G] was in L. [E7sus4] A.  
 (if I was in L.[E7]A.)



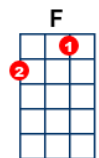
California [Am] dreamin'  
 (Cali [G]fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7]



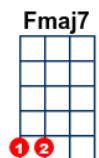
Stopped into a [Am] church [G] [F]  
 I passed a[G]long the [E7sus4] way [E7]  
 Well I [F] got down on my [C] knees  
 (got down [E7] on my [Am]knees)



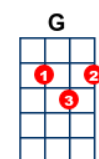
And I pre[F]tend to [E7sus4] pray  
 (I pretend to [E7] pray)  
 You know the preacher likes the [Am] cold  
 (preacher [G] likes the [F] cold)  
 He knows I'm [G] gonna [E7sus4] stay  
 (knows I'm gonna [E7] stay)



California [Am] dreamin'  
 (Cali[G]fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7]



All the leaves are [Am] brown  
 ([G] leaves are [F]brown)  
 And the [G] sky is [E7sus4] gray  
 (and the sky is [E7]grey)  
 I've been for a [C] walk  
 (I've been [E7] for a [Am] walk)  
 On a [F] winter's [E7sus4] day  
 (on a winter's [E7] day)  
 I'd be safe and [Am] warm  
 (I'd be [G] safe and [F] warm)  
 If I [G] was in L. [E7sus4] A.  
 (if I was in L.[E7]A.)



California [Am] dreamin'  
 (Cali[G]fornia [F] dreamin')  
 On [G] such a winter's [Am] day  
 (Cali[G]fornia [F] dreamin')  
 On [G] such a winter's [Am] day  
 (Cali[G]fornia [F] dreamin')  
On [G] such a winter's [Fmaj7] day [Am]

## LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):  
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]  
Para bailar la [C] bamba [F] se nece- [G] sita  
Una poca de [C] gracia, [F] [G]  
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]  
Y arriba y ar [C] riba por [F] ti se- [G] ré,  
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]  
Yo no soy mari-[C]nero, soy [F] cap[G]tan  
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba

### REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)  
Twist and [C] shout (*[F] twist and [G] shout*)  
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)  
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)  
You know you look so [C] good (*[F] look so [G] good*)  
You know you got me [C] goin' now (*[F] got me [G] goin'*)  
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)  
Twist and [C] shout (*[F] twist and [G] shout*)  
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)  
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)  
You know you twist so [C] fine (*[F] twist so [G] fine*)  
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)  
And let me know that you're [C] mine (*let me [F] know you're [G] mine-  
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]  
Para bailar la [C] bamba [F] se nece- [G] sita  
Una poca de [C] gracia, [F] [G]  
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]  
Y arriba y ar [C] riba por [F] ti se- [G] ré,  
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]  
Yo no soy mari-[C]nero, soy [F] cap[G]tan  
Soy cap[C]tan, soy [F] capi-[G] tan

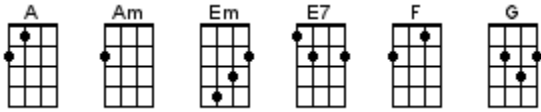
[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba  
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓  
**BASS:** [G#]↓ [A]↓ [Bb]↓ [B]↓    **ALL:** [C]↓

# Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



**INTRO:** / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime  
And you say you be-[G]long to me, and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to-[E7]gether / [E7]- double strums, 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether / [E7]- double strums 4 beats /

## CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather  
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether  
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓



# Wellerman

key: Am, artist: The Longest Johns writer: traditional

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

**Chorus:** [F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

## **Chorus**

[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

## **Chorus**

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

## **Chorus**

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

## **Chorus**

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

## **Chorus x2**

# White Rabbit

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

[https://www.youtube.com/watch?v=pnJM\\_jC7j\\_4](https://www.youtube.com/watch?v=pnJM_jC7j_4)

*for Uke it may be easier to use [E7] instead of [E]*

[E] [F] x 2

[E] One pill makes you larger and  
[F] one pill makes you small  
and the [E] ones that mother gives you don't do  
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

[E] And if you go chasing rabbits  
and you [F] know you're going to fall  
Tell 'em a [E] hooka smoking caterpillar has  
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up  
[G] and tell you where to go  
and you [D] just had some kind of mushroom  
and your [G] mind is moving on  
go ask [E] Alice, I think she'll [E] know

[E] When logic and proportion have [F] fallen sloppy dead  
and the [E] white knight is talking backwards  
and the red [F] queen's off with her head

[G] Remember [Bb] what the [C] dormouse [G] said  
[G] [D] Feed your [G] head!  
[G] [D] Feed your [G] head!  
[G] (Single Strum)

